

2000 – 4th Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.



**THIS QUARTER'S TUNES**

The first tune this quarter is another requested by member Frances Durham in Illinois. "Love is Little" is a traditional shaker hymn which makes the D-A-dd mountain dulcimer players go to the middle string a few times, but it's not a fast tune and is worth the effort. It's very pretty finger-picked.

"Wanderin'" is from Burl Ives' 1962 book, "Song In America." It's from the section, "Songs of America Growing," with no details given.

"Come Here, Lord!" is from the 1926 book, "The Second Book of Negro Spirituals" by James Weldon Johnson and J. Rosamond Johnson. It gives no details, either, although there are lengthy prefaces in it and the first volume. The comments are more than a little jarring to read, given the change in sensibilities since then, but I'm glad our local library keeps them in circulation, given the amount of wonderful music they contain.

I guess we're four-for-four with our Christmas "bonus" song, as far as details are concerned! "The Happy Christmas Comes Once More" ("*Det Kimer Nu Til Julefest*") comes from the Scandinavian Carols section of "The International Book of Christmas Carols" arranged by Walter Ehret and published in 1962.

**SONG REVIEW SCHEDULE**

OCTOBER 8:	Goodbye, Old Paint Hop Light, Ladies I Know Where I'm Going	(2 <sup>nd</sup> Quarter, 1992) (1 <sup>st</sup> Quarter, 1990) (1 <sup>st</sup> Quarter, 1994)
NOVEMBER 12:	Jacob's Ladder Little Rosewood Casket Liza Jane	(3 <sup>rd</sup> Quarter, 1991) (2 <sup>nd</sup> Quarter, 1994) (4 <sup>th</sup> Quarter, 1992)
DECEMBER 10:	Sally Ann Sweet Betsy From Pike O Come, Little Children	(4 <sup>th</sup> Quarter, 1990) (4 <sup>th</sup> Quarter, 1991) (4 <sup>th</sup> Quarter, 1991)

# Love is Little

1. Love is little, Love is low  
Love will make our spirit grow  
Grow in peace, grow in light,  
Love will do the thing that's right.

*(Traditional Shaker Hymn)*

# Wanderin'

1. I been workin' in the Army,  
I been workin' on the farm;  
All I got to show  
Is the muscles on my arm.  
And it looks like I'm  
never gonna cease my wanderin'.
2. The bright stars up above me,  
The green grass on the ground,  
I been looking for something  
I've never found,  
And it looks like I'm  
never gonna cease my wanderin'.
3. I been travelin' early,  
I been travelin' late,  
From New York City to the Golden Gate;  
And it looks like I'm  
never gonna cease my wanderin'.

*(From "Song in America", by Burl Ives, New York, NY: Duel, Sloan and Pearce, 1965, p. 238.)*

# Come Here, Lord!

## Chorus

Come here, Lord!  
Come here, Lord!  
Come here, Lord!  
Sinner cryin' come here, Lord!

1. O, little did I think He was so nigh,  
Sinner cryin' come here, Lord.  
He spoke an' He made me laugh and cry,  
Sinner cryin' come here, Lord.

2. O, mourners, if you will believe  
Sinner cryin' come here, Lord.  
The grace of God you will receive,  
Sinner cryin' come here, Lord.
3. O, seek God's face but don't seek right,  
Sinner cryin' come here, Lord.  
They pray by day an' none by night,  
Sinner cryin' come here, Lord.
4. O, sinner you had better pray,  
Sinner cryin' come here, Lord.  
For Satan's 'round you every day,  
Sinner cryin' come here, Lord.

*(From "The Second Book of Negro Spirituals",  
New York, NY: Viking, 1926, p. 176.)*

# The Happy Christmas Comes Once More

1. The happy Christmas comes once more,  
The heav'nly Guest is at the door,  
The blessed words the shepherds thrill,  
The joyous tidings, peace, goodwill.
2. To David's city let us fly,  
Where angels sing beneath the sky,  
Through plain and village pressing near,  
And news from God with shepherds hear.
3. O, let us go with quiet mind,  
The gentle Babe with shepherds find,  
To gaze on Him who gladdens them,  
The loveliest flow'r on Jesse's stem.
4. Come, Jesus, glorious heav'nly guest,  
Keep Thine own Christmas in our breast,  
The David's harp-string, hushed so long,  
Shall swell our jubilee of song.

*(From "The International Book of Christmas  
Carols", Englewood Cliffs, NJ: Prentice-Hall, 1962, p.  
186.)*

# Love Is Little

Mountain Dulcimer: D-A-dd and D-A-AA

Traditional Shaker Hymn  
M.D. Arr: Steve Smith

	D		G		D		A	
	Love	is	lit-	tle,	Love	is	low	
Notes	F#	-	A	-	B	G	-	-
D	0	0	3	3	0	0	1	
A	0	0	3	3	0	0	0	
dd	2	-	4	-	5	3	-	-
D	0	0	0	0	0	0	4	
A	0	0	6	4	0	0	0	
AA	5	-	7	-	8	6	-	-

	G		D		G		A	
	Love	will	make	our	spir-	it	grow	
Notes	D	-	G	-	F#	-	D	-
D	0	0	0	0	0	0	1	
A	1	1	0	0	1	1	0	
dd	0	-	3	-	2	-	0	-
D	3	3	0	0	3	3	1	
A	0	0	0	0	0	0	0	
AA	3	-	6	-	5	-	3	-

	G		A		G		A	
	Grow	in	peace,	Grow	in	light,		
Notes	B	-	D	-	E	-	-	-
D	3	3	1	3	3	1	1	
A	1	1	0	1	1	0	0	
dd	-	0	-	1	-	-	-	-
D	3	3	4	3	3	4	4	
A	0	0	0	0	0	0	0	
AA	1	-	3	-	4	-	-	-

	D		A		D		A	
	Love	will	do	the	thing	that's	right.	
Notes	D	-	E	-	E	-	-	F#
D	0	0	1	1	0	3	1	
A	0	0	0	0	0	1	0	
dd	0	-	1	-	1	-	-	2
D	0	0	4	4	0	3	1	
A	0	0	0	0	0	0	0	
AA	3	-	4	-	4	-	-	5

# Wanderin'

Mountain Dulcimer: D-A-dd and D-A-AA  
 "Free in delivery - slow"

M.D. Arr: Steve Smith

	D										F#m						
Notes	I	been	work-in'	in	the	Ar-	my,	I	been	work-in'	on	the	farm;				
D	0	0	0	0	0	0	0	0	0	4	4	4	4	4	-	-	-
A	0	0	5	5	5	5	5	5	5	5	5	5	5	5	-	-	-
dd	4	4	7	7	7	7	7	7	6+	6+	6+	6+	6+	6+	-	-	-
D	0	0	0	0	0	0	0	0	0	9	9	9	9	9	-	-	-
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-	-	-
AA	7	7	10	10	10	10	10	10	9	9	9	9	9	9	-	-	-

	G							Em					A				
Notes	All	I	got	to	show	is	the	mus-	les	in	my	arm.	And	it			
B	B	B	B	B	B	-	F#	F#	G	G	F#	E	E	-	D	E	-
3	3	3	3	3	3	-	0	0	1	1	1	1	1	-	1	1	-
3	3	3	3	3	3	-	1	1	1	1	1	0	-	-	0	0	-
5	5	5	5	5	5	-	2	2	3	3	2	1	1	-	0	1	-
0	0	0	0	0	0	-	0	0	0	0	0	0	4	-	4	4	-
6	6	6	6	6	6	-	3	3	4	4	4	4	0	-	0	0	-
8	8	8	8	8	8	-	5	5	6	6	5	4	4	-	3	4	-

	D																
Notes	looks	like					I'm	nev-	er	gon-	na	cease	my				
F#	-	A	-	-	-	-	F#	-	F#	F#	F#	F#	F#	-	E	-	-
0		0					0		0	0	0	0	0		0		
0		0					0		0	0	0	0	0		0		
2	-	4	-	-	-	-	2	-	2	2	2	2	2	-	1	-	-
0		0					0		0	0	0	0	0		0		
0		0					0		0	0	0	0	0		0		
5	-	7	-	-	-	-	5	-	5	5	5	5	5	-	4	-	-

	A							D									
Notes	wan-						der-	in'									
G	-	-	-	-	-	-	F#	-	F#	E	D	-	-	-	-	-	-
1							1		0	0	0						
0							0		0	0	0						
3	-	-	-	-	-	-	2	-	2	1	0	-	-	-	-	-	-
4							4		0	0	0						
0							0		0	0	0						
6	-	-	-	-	-	-	5	-	5	4	3	-	-	-	-	-	-

# Come Here, Lord

Mountain Dulcimer: D-A-dd and D-A-AA

Moderately Fast

M.D. Arr: Steve Smith

D					D										
Come here, Lord!	Come here, Lord!	Come here, Lord!	Come here, Lord!	Come here, Lord!	Come here, Lord!										
D - F#---A-	D---A---	A - A---F#-	A---D-D-	D - F# - - - A -	D - F# - - - A -										
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	0	-	2---4-	0---4---	4	-	4---2-	4---	7-0-	0	-	2	---	4-	0
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	3	-	5---7-	3---7---	7	-	7---5-	7---	10-3-	3	-	5	---	7-	0

A	D	Bm	1 A	D	2 A	(end) D									
Lord!	Sin-ner	cry-in'	Come here,	Lord!	Come here,	Lord. O,									
D--BA---	D D -- F#F#--	F# E - - D - - -	F# E - - D - - -	F# E - - D - - -	F# E - - D - - D -	F# E - - D - - D -									
0	0	1	0	0	2	2	1	1	0	0	1	1	0	0	0
0	0	1	0	0	1	1	0	0	0	0	0	0	0	0	0
0--	---	---	0	0	--	2	2	--	2	1	-	-	0	-	7-
0	1	1	0	0	5	5	4	4	0	0	4	4	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3--	10---	3	3	--	5	5	--	5	4	-	-	3	-	10-	0

D					Bm	A	D								
Little did I think He	was so nigh,	Sin-ner cry-in'	come here,	Lord.	He	He	He								
D - B - A - F#-	F# - E - D - - -	D D --F#F#--	F# E - - D - - D -	F# E - - D - - D -	F# E - - D - - D -	F# E - - D - - D -	F# E - - D - - D -								
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	-	5	-	4	-	2	-	2	-	1	-	0	-	7-	0
0	0	0	0	0	0	0	0	0	0	5	5	4	4	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	-	8	-	7	-	5	-	5	-	4	-	3	-	10-	0

D					Bm	1 A	D	2 A	D						
spoke an' he made me	laugh and cry,	Sinner cry-in'	come here,	Lord. O,	come here,	Lord.	come here,	Lord.	come here,						
D - B - A - F#-	F# - E - D - - -	D D --F#F#	F# E - - D - - D -	F# E - - D - - D -	F# E - - D - - D -	F# E - - D - - D -	F# E - - D - - D -	F# E - - D - - D -	F# E - - D - - D -						
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	-	5	-	4	-	2	-	2	-	1	-	0	-	7-	0
0	0	0	0	0	0	0	0	0	0	5	5	4	4	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	-	8	-	7	-	5	-	5	-	4	-	3	-	10-	0

# Happy Christmas Comes Once More

Mountain Dulcimer: D-A-dd and D-A-AA

Scandinavian - C. Balle, 1850  
M.D. Arr: Steve Smith

D

Notes	The	hap-	py	Christ-	mas	comes	once	more,	The
	D E	F# - - -	F# -	D - - -	F# -	A - -	B A -	F# - - -	F# -
D	0 0	0	0	0	0	0	0 0	0	0
A	0 0	0	0	0	0	0	0 0	0	0
dd	0 1	2 - - -	2 -	0 - - -	2 -	4 - -	5 4 -	2 - - -	2 -
D	0 0	0	0	0	0	0	0 0	0	0
A	0 0	0	0	0	0	0	0 0	0	0
AA	3 4	5 - - -	5 -	3 - - -	5 -	7 - -	8 7 -	5 - - -	5 -

A                                  D                                  A

	heav'n-	ly	Guest	is	at	the	door,	The
	G - - -	E -	F# - - -	D E	F# - -	G F# -	E - - -	E -
1		1	0	0 0	0	0 0	1	1
0		0	0	0 0	0	0 0	0	0
3	- - -	1 -	2 - - -	0 1	2 - -	3 2 -	1 - - -	1 -
4		4	0	0 0	0	0 0	4	4
0		0	0	0 0	0	0 0	0	0
6	- - -	4 -	5 - - -	3 4	5 - -	6 5 -	4 - - -	4 -

A                                  D                                  A                                  D

	bles-	ed	words	the	shep-	herds	thrill,	The
	E - F# -	G -	F# - - -	F# -	E - F# -	G -	F# - - -	A -
1	1	1	0	0	1	1	1	0
0	0	0	0	0	0	0	0	0
1	- 2 -	3 -	2 - - -	2 -	1 - 2 -	3 -	2 - - -	4 -
4	4	4	0	0	4	4	4	0
0	0	0	0	0	0	0	0	0
4	- 5 -	6 -	5 - - -	5 -	4 - 5 -	6 -	5 - - -	7 -

Bm                                  G6                                  D                                  A7                                  D

	joy-	ous	tid-	ings,	Peace,	good	will.
	E - - -	F# -	E - -	F# G -	D - - -	C# E	D - - -
5		0	0	0 0	0	1 1	0
5		1	1	1 1	0	2 2	0
7	- - -	2 -	1 - -	2 3 -	0 - - -	1	0 - - -
0		0	3	3 3	0	1 1	0
8		3	0	0 0	0	0 0	0
10	- - -	5 -	4 - -	5 6 -	3 - - -	2 4	3 - - -

## MEETING DATES

We can't have refreshments in our new meeting area, so we no longer schedule hosts/hostesses. (Let's honor our schedule with the Folk Art Center and not start setting up until 2:00, even though we're always so anxious to get together and play some music!)

October 8, 2000 - Regular Meeting  
November 12, 2000 - Regular Meeting  
December 10, 2000 - Regular Meeting

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## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

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Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726